



Department of Textile Science and Apparel Designing

Juhu Road, Santacruz (W), Mumbai - 400 049 Tel.: +91-22-26608855 Email: tsad@sndt.ac.in

sndt.ac.in

SNDT WOMEN'S UNIVERSITY

Shreemati Nathibai Damodar Thackersey Women's University

Reaccredited by NAAC, Awarded "A" Grade

P.G. DEPARTMENT OF TEXTILE SCIENCE AND APPAREL DESIGNING

Address:

SNDT Women's University, Juhu Tara Road,

Santacruz (West), Mumbai 400049

Tel: 022-2660 8493

022-2660 8462

Fax: 2660 4759

Website: https://sndt.ac.in/tsad/

Department Email ID: <u>tsad@sndt.ac.in</u>

Department Goals

The department of Textile Science & Apparel Design is set to mould the future of enthusiastic aspirants to the exciting world of Textile, Apparel and fashion. It plays a catalytic role to bring professionalism.

Mission

Development of new knowledge through research and the subsequent transfer of this knowledge to both the textile field and to society, further to promote analytical abilities of students towards innovative research, to augment the quality of life of family, community and industry in the changing scenario.

Staff Information



Prof. Anshu Sharma
Head of the Department

Mrs. Nikhila Rane
Assistant Professor





Mr. Muntazir Ahmed
Visiting Faculty

Mrs. Priya Mittal

Visiting Faculty





Mrs. Amita Gaikwad Visiting Faculty

Mrs. Savita Lopez
Visiting Faculty





Ms. Shivani Gaikwad

Visiting Faculty

Ms. Aparna Kulkarni
Visiting Faculty





Ms. Sayli Gaikwad
Visiting Faculty

Ms.Rasika Karekar

Visiting Faculty





Ms. Mamta Mandke
Visiting Faculty

Programs offered:

- Ph. D in Textile Science and Apparel Design (6 Sem)
- M. Sc. in Textile Science and Apparel Design (4 Sem)

PG Diploma in Apparel Merchandizing and Management (2 Sem)

PG Diploma in Quality assurance in Apparel Industry (2 Sem)

Course Objectives:

- To impart knowledge and develop capacities of the students through higher education with in-depth study of Textile Science and Apparel Design.
- To develop the process of critical and analytical thinking and encourage the students to pursue further Studies and Research in the areas of Textiles and Apparels.
- The overall emphasis is, to enrich the knowledge base, enhance research aptitude and to provide the students with inbuilt confidence in their professional field and cutting edge in the global scenario.

Out Comes

M. Sc. in Textile Science and Apparel Design

- Design, draft/ drape and stitch fashion Garments.
- Dye and print with synthetic and natural dyes and finishing of various fabrics.
- Testing of Fabric, yarn and Fibre.
- Contribute effectively in the field of Merchandizing, technical textiles and garment production technology
- Undertake research in the field of textile, apparel and fashion

PG Diploma in Apparel Merchandizing and Management

- Contribute effectively in the field of Merchandizing.
- Undertake research in field of merchandizing.

PG Diploma in Quality assurance in Apparel Industry

- Contribute effectively in quality control in Apparel industry.
- Undertake research in the field of quality control.

Future career aspects:

Fashion Designer
Costume Designer
Quality Control Laboratories
Garment Industries
Design Departments
Retail Marketing

Own Enterprise

Boutique

In teaching and research institutions such as Home Science Colleges, NIFT, SASMIRA, CIRCOT, UICT, etc.

In extension institutions like Krishi Vigyan Kendras, NGOs etc

Best Practices

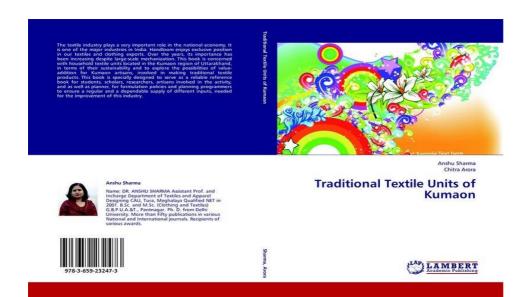
- Green Department
 (Avoid plastic, waste cloth and paper recycling, E-waste recycling)
- Doing and promoting research work related to environmentally friendly products and processes like natural fibre, natural dye etc.
- Community Outreach

Ph.D. Research Projects

Sr. No.	Name of the Research Scholar	Guide	Dissertation Topic
1.	Ms. Trina Roy	Dr. Bala Subramanyam	Impact of Bio Scouring on Cotton and Polyester cotton Fabrics
2.	Mrs. Armiti Shukla	Dr. M. D. Teli	Naturally Coloured Functional Non- Wovens
3.	Mrs. Hina Quazi	Dr. Shilpa Charankar	Studies on Dyeing of Pashmina Using Natural Dyes
4.	Mrs. Veena Verma	Dr. Shilpa Charankar and Dr. G.S. Nadiger	Studies on Flame Retardant Finishing on Tasar Silk
5.	Ms. Khushboo Shrimali	Dr. Ela Dedhia	Functional Ecofriendly Finishes for Well Bing
6.	Mrs. Pradnya Ambre	Prof (Dr.) M. D. Teli	Study of Compound Shades of Selected Natural Dyes
7.	Ms. Juhi Agarwal	Dr. Ela Dedhia	Sustainable Development of Hibiscus Sabdariffa
8.	Ms. Garima Bhalla	Prof. Anshu Sharma	Study of Khadi as Sustainable, Fashionable Fabric for Today's Youth
9.	Ms. ChorlettoFatcho	Prof. Anshu Sharma	Extraction and Processing of Unconventional Fiber

Book

• **Sharma; A.** 2017. Design Development of Fashion articles from Garo and Koch tribal Motifs. ISBN: 978-3-330-03487-7. Lambert Academic Publishing, Germany.



Training Manuals

- Training Manual on Kalamkari Painting
- Training Manual on Madhubani Painting
- Training Manual on Tie & Dye
- Training Manual on Embroidery

Training Manuals Training Manual on Kalamkari Painting



By: Prof. Anshu Sharma, Mrs. Nikhila Rane & Ms. Devika Krishnakumari
Department of Textile Science and Apparel Design SNDT Women's University, Mumbai

Training Manual on Madhubani Painting



By: Prof. Anshu Sharma & Mrs. Nikhila Rane Department of Textile Science and Apparel Design S N D T Women's University, Mumbai

Training Manual on Tie & Dye



By: Prof. Anshu Sharma & Mrs. Nikhila Rane Department of Textile Science and Apparel Design S N D T Women's University, Mumbai

Training Manual on Embroidery



Prepared by:
Prof. Anshu Sharma, Mrs. Nikhila Rane &
Mrs. Juhi Agarwal
Department of Textile Science and Apparel Design
S.N.D.T. Women's University, Mumbai

Extension Activity







Tie & dye workshop in NGO

Industrial visit to Alok Industry



Industrial visit to Silvassa

Programs Conducted by Department





Kalakruti exhibition cum sale by students



Handloom Day Poster Making Competition



Sports Day



Fresher's party



Workshop done by department alumni; Fashion Illustration







Guest Lecture by Tommy Hilfiger for internship/ job opportunities

STAR ALUMNI

Dr. Geeta Mahale

Ph. D. 1998 fRtd ICAR-Emeritus Professor, Dept Textile and Apparel Designing, UAS, Dharwad- 5 Karnataka.





Dr. Ela Dedhia

Ph. D in 1996. Trustee SDC, Consultant Education, Retd.Professor at Nirmala Niketan, Department of Textiles & Fashion Technology.

Dr. Manjula Jagatramka

First batch. Dean (Textiles) and setting up the Institute of Heritage Textiles at JJTU, Rajasthan.





Dr. Binita Deori

2002 passed out. Started a Beeneez registered organization, working in the field of promoting weaving and rearing Assam

Ms. Kinmley Mirnda

2014 passed out. Working as a senior merchandiser in creative handicraft







Booklet Committee

- Prof. Medha Tapiawala, Dean, Faculty of Humanities
- Mr. Mehul Khale, PRO
- Mr. Shrikant Salekar, Jr. Stenographer

Published by Shreemati Nathibai Damodar Thackersey Women's University, Mumbai